

Mus 122D • Classic Guitar II

Peter Kun Frary, El Maestro • Arts & Humanities Division • Leeward Community College • Spring 2008 Syllabus TTh

Course description

A continuation of the skills and concepts in Mus 121C, Classic Guitar I: solo and ensemble performance, technique, interpretation, stage etiquette, and music literature for guitar. Prerequisite: Mus 121D or consent of the instructor. Two credits: 3 hours of classroom instruction.

El Maestro

Professor Peter Kun Frary • Office: FA-115 • Hours: MWF, 11:00AM-11:50; TTh: 12:00PM-12:50 • Phone: 455-0353 • E-mail: frary@hawaii.edu

Guitar at LCC Website

<http://emedia.leeward.hawaii.edu/frary/>

Textbook

Frary, Peter Kun. *Beginning to Play Classical Guitar*, Book 2, 2nd edition. Honolulu: FRM Publications, 2000.

General Information

This course is both a lecture and laboratory course. Lecture materials are reinforced with hands-on-experience in class. Thus, attendance and participation are essential in this course. If you're absent from class, you'll miss information, coaching and rehearsals. Missing class has a *negative* impact on your final grade (see "Attendance policy").

Be prepared for class: do the reading, practice assigned pieces at least 30 minutes daily and bring a guitar to class. Assignment due dates are listed on the class schedule.

LCC abides by Section 504 of the Rehabilitation Act of 1973 and Americans with Disabilities Act of 1990, which stipulate no student shall be denied benefits of an education "solely by reason of a handicap." Students with documented disabilities who believe they need accommodations in this class are encouraged to contact the KAKO'O 'IKE (KI) Coordinator ASAP to ensure timely implementation of accommodations. The KI office is in L-208, across from the elevator in the library building. Call for 455-0421 for information.

Materials

A *classical guitar* (a wide-neck guitar with nylon strings) is required for this course. A guitar case or gig bag, footstool, music stand, electronic guitar tuner and metronome are recommended.

Course objectives (SLO)

- ◆ The ability to play solo and ensemble literature of advanced beginner to intermediate levels.
- ◆ Poise and confidence as a performer.
- ◆ Mastery of basic stage etiquette.

- ◆ The ability to read music fluently up to and including the fifth position (frets 1-8).
- ◆ The ability to play technique drills and exercises for speed and dexterity.
- ◆ The ability to play simple slurs and ornaments in all fingering combinations across the strings.
- ◆ A working knowledge of tempo markings, dynamics and expressive terms.
- ◆ A knowledge of advanced beginner and intermediate level guitar technique and literature
- ◆ The expertise to continue guitar studies in Mus 221H.

Student objectives

To realize the course goals you must:

- ◆ Attend class regularly and participate in class activities.
- ◆ Practice at least one hour daily.
- ◆ Complete assignments by due dates.
- ◆ Learn ensemble parts prior to rehearsals
- ◆ Perform assigned pieces in class recitals.

Performances

Classroom performances of:

- ◆ Five (5) solos (100 points each)
- ◆ Five (5) ensembles (100 points each)

Each performance is graded on a 0–100 point scale. Grading will take into account class participation, progress, accuracy of pitch and rhythm, quality of tone and interpretation. If you are absent or refuse to play, you will be assigned a failing grade of "0." Due dates are listed on the class schedule.

Grading

Your scores are averaged together to form a preliminary grade: 90–100 = A; 80–89 = B; 70–79 = C; 60–69 = D; 0–59 = F. For the course grade, your preliminary grade is adjusted according to your attendance and participation (see below). I do not give the N grade. Late assignments are accepted only if an arrangement is made with the professor *prior* to the due date.

Attendance policy

This is a laboratory course and thus regular attendance and participation is mandatory. If you don't come to class, you can't participate. Your preliminary grade is adjusted according to your attendance and participation records:

- ◆ 1-4 absences: no change

- ◆ 5–7 absences: score lowered by 1 grade (A becomes B)
- ◆ 8–10 absences: score lowered by 2 grades (A becomes C)
- ◆ 11–13 absences: score lowered by 3 grades (A becomes D)
- ◆ 14 or more absences: failure

If you come to class without a guitar or refuse to play you're counted as absent.

Tardy policy

For grading purposes, four (4) tardies are equivalent to one absence (see attendance policy above).

Selected reading

- Bone, Philip J. *The Guitar and Mandolin: Biographies of Celebrated Players and Composers*. London: Schott.
- Evans, Tom and Mary Anne. *Guitars: Music, History, Construction and Players from the Renaissance to Rock*. New York: Facts on File, 1977.
- Frary, Peter Kun. *Beginning to Play Classical Guitar*, Book 2. Honolulu: FRM Pub., 1987.
- Grunfeld, Frederic V. *The Arts and Times of the Guitar*. London: MacMillan, 1969.
- McKay, Marion and Neil. *Fundamentals of Western Music*. Belmont: Wadsworth, 1986.
- Wade, Graham. *Traditions of the Classical Guitar*. London: John Calder, 1980.

Selected music

- Carcassi, Matteo. *Selected Works for the Guitar*. F. Noad, ed. New York: Shattner, 1976.
- Mertz, Johann Kaspar. *Didactic & Easy Pieces* (Guitar Works, v. 5). S. Wynberg, ed. Heidelberg: Chanterelle. Noad, Fredrick. *Solo Guitar Playing*. New York: Schirmer.
- Segovia, Andrés. *Diatonic Major and Minor Scales*. Washington D.C.: Columbia Music Co.

Selected recordings

- David Russell*. GHA CD 126.002.
- John Williams Plays Spanish Music*. Columbia M 30057.
- Julian Bream, A Celebration of Andrés Segovia*. RCA ARC1-5306.
- Latin Guitar: Classical Favorites Performed by Marcelo Kayath*. MCA MCAD-25963.
- Manuel Barrueco: Sonatas by Scarlatti, Cimarosa, Paganini, Giuliani*. Turnabout TV 34770.
- Parkening Plays Bach*. Angel S-36041.
- Ricardo Cobo: Tales for Guitar*. ESS.A.Y. CD1034.
- Sharon Isbin, Classical Guitar: Brouwer, Ponce, Sor, Lauro & Albéniz*. Sound Environment Recording TR-1010.

Guitars & sheet music

Frary Classical Guitar. Pucks Alley, rm. 7 (2nd floor above Mama Mia Pizza). 944-8108.

Class schedule • TTh

January

- 15 Intro • Ch 1, p. 1-3 (counting 16th notes)

- 17 Ch 1, p 2-4 • choose 1 solo from p 5-9 & 1 ensemble from p. 57-58
- 22 Ensemble rehearsal & solo coaching
- 24 Ensemble rehearsal & solo coaching
- 29 Ensemble rehearsal & solo coaching
- 31 **Recital**: one solo (p 5-9) & one ensemble (p. 57-58)

February

- 5 Ch 2, p. 10-14 (5th position)
- 7 Ch 2, p. 15-16
- 12 Ch 2, p. 18-20 • choose one solo from p. 17 & 21-23 and one ensemble from p. 59-60
- 14 Ensemble rehearsal & solo coaching
- 19 Ensemble rehearsal & solo coaching
- 21 Ensemble rehearsal & solo coaching
- 26 **Recital**: one solo (p. 17 & 21-23) & one ensemble (p. 59-60)
- 28 Ch 3 (slurs), p. 24-28

March

- 4 Ch 3, p. 29 • choose one solo from p. 30-32 and one ensemble from p. 61-62
- 6 Ensemble rehearsal & solo coaching
- 11 Ensemble rehearsal & solo coaching
- 13 Ensemble rehearsal & solo coaching
- 18 **Recital**: one solo from p. 30-32 & one ensemble from p. 61-62
- 20 Ch 4 (more advanced rhythms), p. 33-34

24-28 Spring Break

April

- 1 Ch 4, p. 35 • choose one solo from p. 37-39 and one ensemble from p. 63-64
- 3 Ch 4, p. 36 • ensemble rehearsal & solo coaching
- 8 Ensemble rehearsal & solo coaching
- 10 Ensemble rehearsal & solo coaching
- 15 **Recital**: one solo from p. 37-39 and one ensemble from p. 63-64
- 17 Ch 5 (embellishments), p. 40-42 & 45 • choose one solo from p. 43-44 & 46-56, and one ensemble from p. 65-67
- 20 **LCC Guitars Concert, LCC Theater, 4:00 pm**
- 22 Ensemble rehearsal & solo coaching
- 24 Ensemble rehearsal & solo coaching
- 29 Ensemble rehearsal & solo coaching

May

- 1 Ensemble rehearsal & solo coaching
- 6 **Recital**: one solo from p. 43-44 & 46-56 & one ensemble from p. 65-67

