

Mus 121E • Pop/Folk Guítar I

Peter Kun Frary, El Maestro • Arts & Humanities Division • Leeward Community College • Fall 2009 Syllabus MWF

Course Description

Introductory classroom instruction in folk and popular styles of guitar playing: technique, music reading, chord symbols, song accompaniment patterns, stage etiquette and ensemble performance. No prerequisites. 2 credits/3 contact hours.

El Maestro

Professor Peter Kun Frary • Office: FA-115 • Hours: MWF, 11:00AM-11:50; TTh: 12:00PM-12:50 • Phone: 455-0353 • E-mail: frary@hawaii.edu

Guítar at LCC Website

<http://emedia.leeward.hawaii.edu/frary/>

Textbook

Frary, Peter Kun. *Beginning to Play Folk Guitar*. Honolulu: FRM Publications, 1990.

General Information

This course is both a lecture and laboratory course. Lecture materials are reinforced with hands-on-experience in class. Thus, attendance and participation are essential in this course. If you're absent from class, you'll miss information, coaching and ensemble rehearsals. Missing class has a *negative* impact on your final grade (see "Attendance policy").

Be prepared for class: do the reading, practice your assigned pieces at least 30 minutes daily and bring your guitar to class. Assignment due dates are listed on the class schedule.

LCC abides by Section 504 of the Rehabilitation Act of 1973 and Americans with Disabilities Act of 1990, which stipulate no student shall be denied benefits of an education "solely by reason of a handicap." Students with documented disabilities who believe they need accommodations in this class are encouraged to contact the KAKO'O 'IKE (KI) Coordinator ASAP to ensure timely implementation of accommodations. The KI office is in L-208, across from the elevator in the library building. Call 455-0421 for information.

Materials

An classical (nylon string) or steel string acoustic guitar is required for this course. The classical guitar is recommended due to its ease of fingering and versatility. A guitar case, music stand, tuner and metronome are also recommended.

Course Objectives/SLO

- The ability to read and play first position (frets 1–4) melodies written in staff notation



- The ability to arrange pop and folk songs from a lead sheet and perform them with other musicians
- A knowledge of elementary level pop/folk guitar technique and literature
- The ability to read and improvise accompaniments from chord symbols, i.e., chord strums, arpeggios & bass lines
- The expertise to continue guitar studies in Mus 122G.

Student Objectives

- Attend class regularly and participate in class activities and rehearsals.
- Practice at least a half hour daily.
- Complete assignments by due dates.
- Learn ensemble parts prior to rehearsals
- Perform assigned pieces in class recitals.

Performances

Classroom performances (recitals) of:

- Two (2) teacher-student duets: the student plays a melody from a lead sheet while the teacher accompanies with chords.
- Four (4) student trios: ensemble members will arrange and rehearse three songs from lead sheets for each assignment (12 songs total). Each song must include melody, thumb strums, rasgueado, arpeggios, percussion and bass lines as indicated by the instructor.

Each set of pieces is graded on a 0–100 point scale. Grading will take into account participation and progress in rehearsals as well as the quality of the performance and arrangement. Points are subtracted (33.33 points) for each piece not played. If you miss the performance or refuse to play, you will be assigned a failing grade of "0."

The trios have 3 parts: melody, chords and bass line. Each person plays a different part in each song: melody in one song, bass in another song and chords in the third song. Details will be discussed in class. Due dates are listed on the class schedule.

Written Test

A written test is given to assess progress. Test materials consist of information and vocabulary from the textbook,

handouts and lectures. Tests are graded on a 0–100 point scale. Test dates and materials are listed on the class schedule.

Extra Credit

You may write a 1-2 page review of the LCC Guitars Concert near the end of the semester. Think about what you heard, make observations, form opinions and, lastly, express your ideas in a thoughtful manner on paper. Attach the concert program to your paper. A sample paper is posted on my website. *Handwritten papers are not accepted.*

Grading

Your tests, performances and other grades are averaged together to form a preliminary score: 90–100 = A; 80–89 = B; 70–79 = C; 60–69 = D; 0–59 = F. For the course grade, your preliminary score is adjusted according to your attendance and participation (see “Attendance Policy”). Late assignments are accepted only if a special arrangement is made with the professor *prior* to the due date.

Attendance Policy

This is a laboratory course and thus regular attendance and participation is mandatory. If you don't come to class, you can't participate. Your preliminary score will be adjusted according to your attendance and participation records:

- 1-4 absences: no change
- 5-7 absences: score lowered by 1 grade (A becomes B)
- 8-10 absences: score lowered by 2 grades (A becomes C)
- 11-13 absences: score lowered by 3 grades (A becomes D)
- 14 or more absences: failure

If you come to class without a guitar or refuse to play you're counted as absent.

Guitars & Sheet music

Frary Classical Guitar. Pucks Alley, rm. 7 (2nd floor above Greek Corner & The Varsity). 944-8108 • www.fraryguitar.com

Music Books

First Time Ever Fake Book. Hal Leonard, ed. Melville: MCA/Mills.
Hymnal for Contemporary Christians. Compiled by N. Johnson & D. Wyrzten. Grand Rapids: Singpiration Music, 1973.
Heritage Songster. Compiled by Leon & Lynn Dallin. Dubuque: Wm. C. Brown Co.
Mandelblatt, Abe & Malká. *100 Guitar Accompaniment Patterns*. New York: Amsco Music, 1974.

Class Schedule • MWF

August

- 24 Intro • Ch 1, Preparing to Play
- 26 Ch 2, Basic Technique
- 28 Ch 3, Reading Music
- 31 Ch 4, Treble Strings (1st str) p. 12–14

September

- 2 Ch 4 (2nd str), p. 15
- 4 Ch 4 (2nd str.), p. 16

- 7 **Labor Day**
- 9 Ch 4 (dots, ties & pickups), p. 17–18
- 11 Ch 4 (3rd str), p. 18–19
- 14 Ch 4, (division) p. 19–20
- 16 Ch 4 (dotted quarter), p. 21
- 18 **Test: Ch 1-4 • Ch 4, p. 22**
- 21 **Duet Recital (student-teacher), 1 piece from p. 20–22**
- 23 Ch 5, Bass Strings (4th str.), p. 23–24
- 25 Ch 5, Bass Strings (4th str.), p. 25
- 28 Ch 5, Bass Strings (5th str.), p. 25–26
- 30 Ch 5, Bass Strings (5th str.), p. 27

October

- 2 Ch 5 (6th str), p. 27–28
- 5 Ch 5 (6th str), p. 29
- 7 **Duet Recital, 1 piece from p. 24-29**
- 9 Ch 6, Accidentals, p.30–31, Accidental Blues
- 12 Ch 6, p. 31, Long-Legged Woman Blues
- 14 Ch 6, Rests, p. 32-33
- 16 Ch 7, Chords, p. 34–35; 3 pieces from p. 35–36 for trios
- 19 Ensemble rehearsal
- 21 Ensemble rehearsal
- 23 Ensemble rehearsal
- 26 **Ensemble Recital (3 songs: p. 35–36)**
- 28 Ch 7, Rasgueado & bar chords, p. 37; alternating bass strums, p. 39; & strums in 2/4 & 3/4 • Choose 3 songs from p. 38–44 for trios
- 30 Ensemble rehearsal

November

- 2 Ensemble rehearsal
- 4 Ensemble rehearsal
- 6 Ensemble rehearsal
- 9 **Ensemble Recital (3 songs: p. 38–44)**
- 11 **Veteran's Day**
- 13 Ch 8, Arpeggios (4/4), p. 45 • choose 3 songs from p. 46–48 for trios
- 16 Ensemble rehearsal
- 18 Ensemble rehearsal
- 20 Ensemble rehearsal
- 23 **LCC Guitars, LCC Theater, 4:00 PM**
- 23 Ensemble rehearsal
- 25 **Ensemble Recital (3 songs: p. 46–48)**
- 26-29 **Thanksgiving Break**
- 30 Ch 8, Arpeggios in 2/4 & 3/4 • choose 3 songs from p. 49–53 for trios

December

- 2 **Last day for extra credit • Ensemble rehearsal**
- 4 Ensemble rehearsal
- 7 Ensemble rehearsal
- 9 **Ensemble Recital (3 songs from p. 49-53)**

