

Art 243 – INTERMEDIATE CERAMICS, HANDBUILDING (3.0 credits)

Art 244 – INTERMEDIATE CERAMICS, WHEELTHROWING (3.0 credits)

Leeward Community College

SPRING 2006 Course Outline

Instructor: Ms. S. KAY MURA, Professor of Art

Office Hrs: MW: 3:50 - 4 :30 p.m. and by appointment

F: 12:50 - 1:30 p.m. and by appointment

TTh: by appointment

Office Location: FA-106

Contact Information: 455-0371, skmura@hawaii.edu

LCC Ceramics Home Page:

<http://emedia.leeward.hawaii.edu/ceramics/>, click on "Faculty" for links to Mura's classes

<http://www.lcc.hawaii.edu/>, click on "Departments and Programs", click on "Ceramics"

Catalog Course Description:

Art 243: Sculptural and vessel concepts in clay using hand-building techniques, emphasizing the development of constructive skills and an understanding of form, surface, and firing possibilities. Repeatable.

Art 244: Vessel and sculptural concepts in clay using wheel-throwing techniques, emphasizing the development of construction skills and an understanding of form, surface, and firing possibilities. Repeatable.

Prerequisites: Art 105B/Art 105C or equivalent experience and consent of Instructor.

Student with Disabilities Statement: Leeward Community College abides by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, which stipulate that no student shall be denied the benefits of an education “solely by reason of a handicap.” Students with documented disabilities who believe that they need accommodations in this class are encouraged to contact the Coordinator of the KAKOIO IIKE (KI) program as soon as possible to ensure that such accommodations are implemented in a timely fashion. The KI office is located in L-208, across from the elevator in the library building or call for information at 455-0421.

STUDENT LEARNING OUTCOMES:

These courses assume previous experience in either handbuilding or wheelthrowing. The goals are to have the student become further involved with the **processes** of creating interesting forms from clay by exploring more complex handbuilding or wheelthrowing techniques. The student should have greater understanding of and exposure to firing procedures and techniques through experiencing the **process** from beginning to end. While developing these technical skills, the student will also become more deeply involved with his/her own personal creative **process** to make ceramic objects that emphasize form and design. Through this **process**, a student's work can reflect a truly personal creative expression. In addition to the development of the physical and technical skills involved, there must also be a development of the adjunct skills of seeing and

judging form when a student is creating ceramic objects. Another goal is to involve the student further in the process of seeing art through slides, videos, film, books, and viewing actual ceramic work by other students, craftspersons, and artists. By doing this a student becomes more familiar with the relationship of ceramics to contemporary and historical arts and crafts and will be better able to make judgments as to the quality of his/her own and others' work.

OBJECTIVES:

For a student to become further involved in the process of creating his/her own unique and interesting ceramic forms and to acquire a better understanding of ceramics and art, in general, the following are objectives for these courses:

** Class participation through regular and punctual attendance. **(10)** This is a skill class and there can be no involvement with the process if a student is not physically in attendance. Therefore, roll will be taken every day and after three unexcused absences a student's grade will go down by one letter grade. It is up to the student to inform the instructor of illness or other circumstances that can be excused. Excessive tardies can also affect grades because after 3 or more unexcused tardies 5 points can be deducted. Leaving earlier than 3:30 p.m. (clean-up time) without a legitimate excuse and permission from the instructor can be counted as an unexcused tardy

** Practice good work habits by cleaning up properly and to understand that proper cleaning is necessary to minimize exposure to the health hazards of clay dust and other toxic materials.

** Completion of 6 projects from the list attached to this course outline. **..(10)** A student can expect to spend 2-6 hours/week outside of class time in order to complete projects well. Each project must represent a minimum of 6 hours of time (2 or more class sessions) and meet the minimum size. A "slapped together", last minute effort will not be accepted. Open lab time is provided for this.

** Attend 3 field trips and fill out field trip report forms . The class as a whole will attend 2 exhibitions/field trips during class time; the 3rd one is outside class time and is on your own. You will be given a list from which you can choose for the 3rd field trip. **..(10)**

** Passed exam on technical aspects of ceramics with a score of 75% or better There will be make-up exams if a student is not successful the first time. (A student who has taken 243/244 at least two previous semesters, has the option of doing a three page typewritten research paper on a topic of his/her choice in place of taking the exam. **..(10)**

** Help load and, if possible, participate in the firing of a large kiln twice during the semester. **(5 each x 2 = 10)**

** Load and fire a bisque in the small Skutt Kiln **(5)**

** Participate in mid-semester and final reviews **(5 x 2 = 10)**

** Contribute to the general class operation by mixing glazes, unloading kilns, or otherwise helping with ceramic lab operations. (5)

** Participate in clean-up at the end of the semester. (10)

GRADING POLICY: Learning takes place during the process of creating and assessing various experiences. *The grade for this class will be based on the student's involvement in the learning process in ceramics* and that will be measured by his/her ability to complete the objectives as stated above. There will be no letter grades given on any projects; instead, value points (number in parentheses) have been assigned to each objective. **Each student will begin the semester with an "A" grade** and will maintain it if he/she completes all the objectives. A student will get either ALL the points or NONE for each objective. Points will be deducted only if an objective is not completed.

A student's semester grade will go down by one grade for each minus 10 points and the grade will be determined by the number of MINUS points accumulated:

A = minus 9 or less

B = minus 10

C = minus 20

D = minus 30

F = minus 40 or more

MATERIALS REQUIRED:

- * Clay, available from Bookstore
- * Clay tools as needed

TEXT: Hands in Clay, An Introduction to Ceramics, (5th edition) by Charlotte F. Speight and John Toki. All reading assignments are required and from text unless otherwise indicated. There are copies of the text available in the Ceramics Office Library for student s' use.

REFERENCES: Become aware of contemporary and historical ceramics in the Honolulu area by visiting shops, galleries, and museums such as the following: Honolulu Academy of Arts, Contemporary Museum, Hawaii State Art Museum, Nohea Gallery, etc. Watch for ceramic, crafts and other exhibits listed in the newspaper.

PROJECTS:

Students who are taking 243 or 244 for the first time, are required to do the first three projects. Projects four, five and six can be your choice from the list or your own idea. Students who are repeating 243 or 244 may choose all six projects from the list or include ones of their own. (A student may repeat a project and have it count as more than one, e.g., three sets of utilitarian ware could count as three projects.) Size and number specifications are given below; total dimensions means height + width + depth of wet work (m.t.d. = minimum total dimensions).

Handbuilding:

1. Sculpture -- abstract or figurative (21" m.t.d.)

2. Hollow extruded pieces (10 minimum), cut and/or joined to make utilitarian or non-utilitarian forms
3. Molded and non-molded forms combined -- utilitarian (4 or more) or non-utilitarian (21" m.t.d.)
4. Fired clay forms combined with non-ceramic materials (if less than 21" m.t.d., make 2)
5. Interlocking forms which can be moved or separated after firing, e.g., puppets, puzzles, tiles, etc. (21" m.t.d.)
6. Utilitarian ware: set of six bowls, cups, plates, etc. -- with handles and/or feet
7. Covered pots: 1 casserole, 2 quarts (finished) minimum or 3 pots with finished m.t.d. of less than 10" each or 2 pots if finished m.t.d. more than 10"
8. Utilitarian ware: vases, boxes, planters, platters etc. (at least 2 each if less than 21" m.t.d.)
9. Jewelry, whistles (2 or more depending on size -- number to be determined through conference with instructor before completing the project)
10. Research paper, 3 pages typewritten with bibliography of at least 2 references. Topic to be discussed with the instructor.

Wheel Throwing:

1. Six cylinders, minimum 6" high (wet) that are paddled, cut, textured or otherwise manipulated with non-wheel techniques.
2. Separately thrown pieces (5 minimum), combined to make a sculpture or utilitarian form.
3. Large thrown form made by adding on and throwing or by joining two or more sections vertically (14" min. height)
4. Sculpture -- abstract or figurative (21" m.t.d.)
5. Utilitarian ware: set of 5 bowls, cups, plates, etc., with handles and/or feet
6. Covered pots: 1 casserole, 2 quarts minimum (fired and finished) or 3 pots with finished m.t.d. of less than 10" or 2 pots if finished m.t.d. more than 10".
7. Utilitarian ware: covered pots, platters, planters, large bowls, etc. (at least 2 each)
8. Fired clay forms combined with non-ceramic materials (21" m.t.d.)
9. Non-cylinder forms that are paddled, cut, joined and otherwise manipulated (min. height 6" and at least 2 each)
10. Research paper, 3 pages typewritten. Topic to be discussed with the instructor.

DATE	ACTIVITY
	Lectures, demonstrations, etc. will start at 1:05 p.m. and will usually be about one hour. Any day not specifically listed below should be considered a work day and punctual attendance is expected.

Jan. 9, Mon.	Introduction. Ground rules. Buy supplies. Slides and/or video. Reading: Speight, pp. 177-182, 364 HEALTH AND SAFETY. Read pp. 17-176 on your own. Talk about FORM.
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- Jan. 11, Wed. Discussion of Chapter 9, pp. 159-176 - "The Artist's Vision" .
Demonstration - cutting and joining extruded pieces from clay extruder.
- Jan. 16, Mon. HOLIDAY: Martin Luther King Day
- Jan. 18, Wed. Demonstration - manipulating cylinders (pp. 245 –300); cutting and
joining thrown pieces (pp. 298-299)
- Jan. 23, Mon. Demonstration: Plaster of Paris -- various uses: stamps, molds, etc.
Read pp. 271-288, "working with Molds.
- Jan. 25, Wed. FIELD TRIP: Meet at 1:30 in front of the Honolulu Academy of Arts
"From the Fire" - Contemporary Korean Ceramics
- Jan. 30, Mon. Demonstration: throwing and joining section, making a hollow
"donut." Read pp. 247-270; throwing and cutting off the hump;
"footless" bowls and plates.
- Feb. 1, Wed. FIRING, read chapter 15, 425 - 450
- Feb. 6, Mon. FIRING continued.
- Feb. 8, Wed. Demonstration: Coiling large hand built piece
- Feb. 13, Mon. Characteristics and origins of CLAY. Read: Chapter 1, pp. 3-16.
TYPES OF CLAY: pp. 184 – 194; pp. 201-206
- Feb. 15, Wed. Field Trip: Meet at 1:30 in Honolulu. Location to be announced.
- Feb. 20, Mon. HOLIDAY: President's Day
- Feb. 22, Wed. GLAZES, Reading for lecture: pp. 357-425.
- Feb. 27, Mon. Glazes continued.
- Mar. 1 Wed OVERGLAZES, pp. 400 - 405
- Mar. 6, Mon. Professor Mura will be attending NCECA (National Conference for
Education in the Ceramic Arts) in Portland, Oregon. Your reading
Assignment : pp. 289-308. UNGLAZED SURFACES: COLOR:
Coloring Oxides; Ceramic Stains; Egyptian Paste; Multicolored Clay;
Coloring with Oxides, Slips. Engobes; Fitting the Engobe or Slip;
Decorating with Slip; Sgraffiito; Terra Sigillata; UNDERGLAZES:
Oxides as Underglaze; Underglaze colors. There will be a discussion
about the reading on Monday, March 13.

Mar. 8, Wed..	Field Trip. You are to go on your own.
Mar. 13, Mon.	Discussion of March 6 reading assignment .
Mar. 15, Wed.	CRITIQUE of finished projects to date -- #1 and #2
Mar. 20, Mon.	Review for exam.
Mar. 22, Wed.	Exam.
Mar. 27 - 31	HOLIDAY: Spring Break
Apr. 3, Mon.	Lecture and/or demonstration/Work day.
Apr. 5, Wed.	Lecture and/or demonstration/Work day.
Apr. 10, Mon.	Lecture and/or demonstration/Work day.
Apr. 12, Wed.	Lecture and/or demonstration. /Work day.
Apr. 14, Fri.	<u>LAST DAY FOR WET WORK</u> (Pieces must be in <u>classroom</u> at the end of the day. NO WORK CAN BE BROUGHT IN AFTER THIS. NO EXCEPTIONS!!) .
Apr. 26, Wed.	LAST DAY FOR GLAZING !!!
May 1, Mon.	NO CLASS. Pick up any finished work. Make-up Exam. Research papers due.
May 3, Wed.	CLEAN-UP. <u>Attendance is required !</u>
May 5, Fri.	FINAL REVIEW (regular class time): Projects, 3, 4, 5, (6) due. .5 points) You will be given your semester grade that day.

If all the firing isn't finished by this day, then we will have the final review on Monday, May 8 and follow the Final Exam schedule **2:30 - 4:30 p.m.**

CERAMIC LAB RULES AND INFORMATION

A. The lab is open Monday through Friday from 7 a.m. to 6 p.m. Students can work on projects outside their normal class time. In general, students should work only when the ceramics lab assistant or an instructor is present. Friday afternoon is an especially good time to work because there are no classes going on.

B. If you need to work while another class is in session, you should ask the permission of the instructor. **BE CONSIDERATE!** No talking/socializing when an instructor is talking/lecturing, demonstrating, or showing videos or slides.

C. To prevent "rip-offs" and breakage, and to make space in our crowded room, please take finished ware home as soon as possible. You will have to bring them back for grading. There is no space for storage. Also,

- 1.) to save energy and insure better security, the front door should be left closed.
- 2.) no student should use the instructor's office door for exit or entry.
- 3.) keep kiln room door closed.

E. For your safety:

1.) Clay dust contains free silica which is **TOXIC** and, when inhaled over a period of time, can result in the development of silicosis, a lung disease. To keep the dust level down to maximize safety and minimize exposure, the room will be damp mopped as often as possible. Each student must clean up after him or herself with a damp sponge or rag -- no sweeping (creates dust)!

2.) Make sure you wear dust mask anytime you mix clay, glazes, or use spray booth.

3.) No bare feet in classroom; you must at least wear slippers.

4.) Keep kiln room door closed. During the firing of the kilns, **TOXIC** fumes are released.

Keep your exposure to these at a minimum by staying out of the kiln room during the firings. If you must go in, make it as short a stay as possible.

F. Also:

1.) The telephone is for business pertaining to the ceramics lab. This is not a social center or answering service. Please do not have your friends call you here.

2.) Don't just grumble to other students. If you have any complaints, talk with the instructors. If they don't know, they can't change anything.