

**Request for Renewal of  
Music 107: Music in World Cultures  
as an FG course**

**Leeward Community College  
Spring 2008**

<b>Page</b>	<b>Contents</b>
2	Course Description & Changes
3	Hallmark 1 Sample Materials
4	Hallmark 2 Sample Materials
5	Hallmark 3 Sample Materials
6	Hallmark 4 Sample Materials
7	Hallmark 5 Sample Materials
8	Hallmark 6 Sample Materials
9	Sample Syllabus

## **MUSIC 107: MUSIC IN WORLD CULTURES (3)**

AA/FGC

3 hours of lecture per week.

### **Course Description**

Designed for the general student, the course views music both as sound organization and as a product of specific cultures and peoples. Topics of discussion are: tribal traditions in the cultures of Africa, tribal and folk traditions in the United States and Central America, the folk and art traditions in the Middle East and Asia.

### **Prerequisites**

ENG 21 and 22, and Math 1B, or equivalent courses with a grade of C or better

### **Student Learning Outcomes**

By the end of the semester, the student will finish this course with:

- a vocabulary to communicate one's impressions and observations about music.
- knowledge about geographical and cultural areas of the world through their musical traditions.
- knowledge about musical instruments used in different cultures and the ability to classify them according to their sound properties.
- an appreciation of the importance of music within different societies.

### **Changes**

No significant changes have been made in Music 107 since the original request for foundations designation was approved.

## Assessment

Samples of course materials that illustrate how the course meets the Foundations Hallmarks.

### **Hallmark 1. Provide students with a large-scale analysis of human development and change over time from prehistory to the present.**

As it is stated in the course description, MUS 107 surveys different music traditions from around the world. MUS 107 covers the historical and societal processes that have lead to the development of each culture's musical genres.

Samples lessons include:

#### Class Lecture Topics:

*How to define and analyze Music:*

- Popular and scholarly definitions of music
- The structures of musical sound.

*Music throughout history:*

- What are the historical musical traditions of each culture?
- How has music evolved within that culture?

#### Study/Exam Questions:

- How do we classify musical instruments of different cultures?
- Some define music as “organized sounds”. What does this mean?
- Many cultures do not have a word that is synonymous with music. How do we describe their use of “organized sounds”? Is our analysis ethnocentrically biased?

**Hallmark 2: Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania) from multiple perspectives.**

Music of some form is found in every culture around the world. MUS 107 explores how these different cultural traditions evolved and are expressed in each culture's art. Samples lessons include:

Class Lecture Topics:

Study and analysis of the music of:

India  
West Africa  
Ireland and European folk traditions  
the Polynesian islands  
China and the orient  
the Middle East  
Latin America

Study/Exam Questions:

- What is the Balinese Gamelan? What are traditional elements of Gamelan music?
- How does the Raga relate to Indian life and society?
- What roles do drum ensembles play in African society?
- Discuss the dances of Cuba, Brazil and Central America. How are they similar? How do they differ? What do they tell us about these differing Latino cultures?
- What are the foundations of women's dance in Egypt and the middle east?
- What is the Zheng?

**Hallmark 3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.**

Music is a key element of any culture and is intertwined with a culture's traditions. Societal traditions, both secular and sacred, must be discussed so as to place a culture's musical traditions in the proper context. Samples lessons include:

Class Lecture Topics:

The development of music within the Jewish culture and religion.

The different dance traditions of Egypt.

Scientific analysis of musical instruments.

How elements of sound, pitch, rhythm, dynamics, timbre, are structured in different cultures.

Study/Exam Questions:

- How has folk music evolved in Ireland from ancient times to today?
- How has the practice of Islam affected music in the middle east?
- How do different cultures treat rhythm and meter?
- Define each of these terms and give an example instrument for each: chordophone; aerophone; membranophone; idiophone; electronophone

**Hallmark 4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.**

Music has consistently been a vehicle for cross-cultural interaction and exchange linking the world's peoples through time while recognizing diversity. The rich and varied forms of music found throughout the world is proof of this. MUS 107 offers students an ideal means through which to examine the processes of interaction and exchange. Samples lessons include:

Class Lecture Topics:

*Interaction*

- The music traditions of Central and South America.
- The varied music traditions of China and the Orient.
- The varied music traditions of Africa.
- The varied music traditions of the Middle East.
- Folk music throughout the European continent.

Study /Exam Questions:

- Compare and contrast music of Western, Central and Northern Africa. What similarities and differences do you find?
- How has religion affected music traditions in the Middle East?
- What similarities and differences can be found in the music of China, Japan, Korea and South East Asia? Are there common roots?
- How has western exploration and migration affected the development of music in Central and Southern America?
- How did the arrival of western explorers and immigrants change music in Polynesian cultures?

**Hallmark 5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.**

MUS 107 includes a multi-week component on the history and cultural traditions found in the music of the Pacific region. The music of Polynesia and Hawaii is discussed to provide students with a stronger understanding of the dynamics involved between art, culture, and change. Sample lessons include:

Class Lecture Topics:

- Indigenous traditions
- Sacred Ceremonial music in Hawaii
- Tribal music of Hawaii
- Western influences and the development of Hawaiian folk music.

Study/Exam Questions:

- Describe how music was integrated into early Polynesian tribal customs
- What role did music play in the religion of Polynesian culture?
- What secular role has music played with the Hawaiian people over time?
- How has the integration of Western culture changed Hawaiian music?

**Hallmark 6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.**

Examining traditional musical performances is an integral component to understanding the world's different musical traditions. Students in MUS 107 gain a deeper appreciation and understanding of different societies and cultural traditions through the study of each culture's sacred and secular music. Sample lessons include:

Class Lecture Topics:

The Hindustani Raga.

Traditional Irish dances.

Africa and Fomfrom Music

The song "Oye Como Va" and how a Latin dance tune has changed over the generations and been altered by different cultures.

Dance and its role in Egyptian culture over the centuries.

Study/Exam Questions:

- How has dance played a role in Egyptian culture over the centuries?
- Discuss Rabbinic Judaism, the Zohar, Kabbalah and Reform within Judaism and how it relates to the development of Jewish sacred music.
- How has Ravi Shankar combined Western influences with the traditions of Indian Raga?
- How is Beleganjur Music utilized in Balinese Cremation Processions?

# MUS 107

## Music In World Cultures

Instructor: Mark Minasian  
Office: AM - 101B  
Phone: 455 0612  
email: [minasian@hawaii.edu](mailto:minasian@hawaii.edu)

Office Hours: T, Th 11:45-12:30 or by appointment

### Description:

Designed for the general student, the course views music both as sound organization and as a product of specific cultures and peoples. Topics of discussion are: tribal traditions in the cultures of Africa, tribal and folk traditions in the United States and Central America, the folk and art traditions in the Middle East and Asia.

### Prerequisites

ENG 21 and 22, and Math 1B, or equivalent courses with a grade of C or better

### Course Objectives

You will finish this course with:

- a vocabulary to communicate one's impressions and observations about music.
- knowledge about geographical and cultural areas of the world through their musical traditions.
- knowledge about musical instruments used in different cultures and the ability to classify them according to their sound properties.
- an appreciation of the importance of music within different societies.

### Text

“World Music: Traditions and Transformations” by Michael B. 9. McGraw Hill, pub.

### Grading

There will be five tests given during the semester. Each test will focus on the materials covered during that portion of the course. The final examination will not be cumulative. The exams will be scored as follows: A=100%-90%; B=89%-80%, C=79%-70%; D=69%-60%; F<60%. The final grade will be determined by dividing your cumulative score by the top score in the class, providing a percentage ranking in comparison to the class as a whole.

Extra credit is available by writing a 1-2 page concert report about any non popular music performance. Classical, Jazz, Broadway musicals, ethnic music are all acceptable genres. Each concert report will earn up to 10 points. As tests are graded on a 100 point scale, a single concert report can raise a test score by one letter grade. There is no limit to the number of concert reports a student may submit.

A review of topics and materials that may appear on the exam will be given during the first class period of each exam week. The examination will become available upon the following Thursday. Exams will be taken either in the LRC at Leeward College or via the internet. Further information will be provided as the first examination approaches.

## Calendar for MUS 107, Spring 2008

Week	Monday	Tuesday	Wednesday	Thursday	Friday
Jan 14, 2008		Intro, Ch 1		Ch 2	
Jan 21, 2008	<b>HOLIDAY</b>	Ch 3		Ch 4	
Jan 28, 2008		Ch 5		Ch 6	
Feb 4, 2008		<b>REVIEW</b>		<b>TEST1</b>	
Feb 11, 2008		Ch 7		Ch 7	
Feb 18, 2008	<b>HOLIDAY</b>	Ch 8		Ch 8	
Feb 25, 2008		Ch 9		Ch 9	
Mar 3, 2008		Ch 10		Ch 10	
Mar 10, 2008		<b>REVIEW</b>		<b>TEST2</b>	
Mar 17, 2008		Ch 11		Ch 11	
Mar 24, 2008	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>
Mar 31, 2008		Ch 12		Ch 12	
Apr 7, 2008		Ch 13		Ch 13	
Apr 14, 2008		Ch 14		Ch 14	
Apr 21, 2008		<b>REVIEW</b>		<b>TEST 4</b>	
Apr 28, 2008		Music of Hawaii		Music of Hawaii	
May 5, 2008		Music of Polynesia		<b>REVIEW</b>	
May 12, 2008		<b>FINAL 10:00-12:00</b>			

### Chapters of the text:

1	What is music?	8	Music of India
2	A multicultural approach to music.	9	Irish Traditional Music
3	Rhythm	10	Music of West Africa
4	Pitch	11	Music of Latin America
5	Dynamics, Timbre and Instruments	12	Music of the Middle East
6	Texture and Form	13	Music of China
7	Balinese Gamelan Music	14	Music of ancient Judea