

Mus 103 • Guitar Ensemble I

Peter Kun Frary, El Maestro • Arts & Humanities Division • Leeward CC • Spring 2012 Syllabus • TR 10:30-11:45 in AM101

Course Description

Performance of literature for guitar ensembles: duets, trios, quartets and larger groups. Course will culminate with a public performance of major works. This course may be repeated for additional credits. Two credits: three contact hours of instruction. **Recommended preparation: Mus 121D.**

El Maestro

Professor Peter Kun Frary • Office: FA-115 • Hours: MWF, 11:00AM-11:50; TTh: 12:00PM-12:30 • Phone: 455-0353 • E-mail: frary@hawaii.edu

Websites

<http://emedia.leeward.hawaii.edu/frary/>
www.FraryGuitar.com
<http://www.myspace.com/peterkunfrary>

Textbook

Not required.

General Information

Guitar Ensemble is a performance course. Class sessions consist of chamber music rehearsals and culminate in one or more public performances near the end of the semester. Performances are the main course goal and your final examination. Students absent from performances receive a failing grade. I may assign additional performances as opportunities arise.

Chamber music is a team effort and thus requires each member be present to support and balance the ensemble. Therefore, attendance in all class sessions is mandatory. If you're not in class, you miss information and coaching, and your ensemble partners will suffer. Missing class has a *negative* impact on your final grade (see "Evaluation").

Materials

A *classical guitar* (wide-neck guitar with nylon strings) is strongly recommended for this course. A guitar case, footstool, guitar tuner and metronome are recommended.

Course Objectives/SLO

- The ability to perform advanced beginning and intermediate level guitar ensembles in a public concert.
- The development of ensemble playing skills: following a conductor, giving and receiving cues, listening and responding musically to the ensemble, and rehearsal techniques.



- Sight reading skills to accommodate advanced beginning through intermediate ensemble literature.
- Advanced beginning and intermediate level technical prowess.
- A knowledge of advanced beginning through intermediate guitar ensemble literature.
- The ability to participate in the musical community as an ensemble player.

Student Objectives

- Participate in assigned ensembles.
- Attend all scheduled rehearsals and performances.
- Learn your parts prior to rehearsals.
- Define musical terms found in course repertoire.
- Follow instructions carefully and concentrate while rehearsing.

Grading

Participation, preparation and improvement in rehearsals, performances and class attendance form the primary grading criteria. You will be graded on an A through F basis (no N grades). Here are the things you must do to earn an A, B, C, D or F grade:

- A: participation in assigned ensembles, participation in scheduled performances and no more than 4 absences.
- B: participation in assigned ensembles, participation in scheduled performances and no more than 6 absences.
- C: participation in assigned ensembles, participation in scheduled performances and no more than 8 absences.

- D: participation in assigned ensembles, participation in scheduled performances and no more than 9 absences.
- F: 10 or more absences and/or absence from performance.

Concert Date

Sunday, April. 15, 4:00 pm, LCC Theater.

Dress Rehearsal Date

Sunday, April. 15, 2:00 pm, LCC Theater.

Course Schedule

Week 1: Course introduction; interview and audition of students; assessment of student ability and selection of appropriate repertoire.

Weeks 2-12: Assessment of student ability and selection of appropriate repertoire; rehearsal and coaching of ensembles

Weeks 13-16: Rehearsal and coaching of ensembles; performance(s) at selected venue(s)

Guitars & Sheet music

Frary Classical Guitar. Pucks Alley, rm. 7 (2nd floor above Greek Corner & The Varsity). 944-8108 •

www.fraryguitar.com

Selected Reading

Evans, Tom and Mary Anne. *Guitars: Music, History, Construction and Players from the Renaissance to Rock.* New York: Facts on File, 1977.

Frary, Peter Kun. *Beginning to Play Classical Guitar*, Book 2. Honolulu: FRM Pub., 1987.

Grunfeld, Frederic V. *The Arts and Times of the Guitar.* London: MacMillan, 1969.

McKay, Marion and Neil. *Fundamentals of Western Music.* Belmont: Wadsworth, 1986.

Wade, Graham. *Traditions of the Classical Guitar.* London: John Calder, 1980.

Selected Recordings

Christopher Parkening Celebrates Segovia. Angel.

David Russell. GHA CD 126.002.

Julian Bream, A Celebration of Andrés Segovia. RCA.

Manuel Barrueco: Sonatas by Scarlatti, Cimarosa, Paganini, Giuliani. Turnabout TV 34770.

Music of Barrios. David Russell. Telarc CD-80373.

Parkening Plays Bach. Angel S-36041.

Ricardo Cobo: Tales for Guitar. ESS.A.Y. CD1034.

Sheet Music Collections

Noad, F., ed. *The Baroque Guitar.* New York: Ariel.

Noad, F., ed. *The Classical Guitar.* New York: Ariel.

Noad, F., ed. *The Renaissance Guitar.* New York: Ariel.

Noad, F., ed. *The Romantic Guitar.* New York: Ariel.

The Classical Guitar Collection. Vols. 1-3. New York: Amsco.

Villa-Lobos. Collected Works for Solo Guitar. New York: Amsco, 1990.

Vinson, H., ed. World's Favorite Solos for Classical Guitar. New York: Ashley, 1966.

Guitar Technique

Carlevaro, Abel. *Serie Didactica para Guitarra.* 4 vols. Buenos Aires: Barry, 1966.

Pujol, Emilo. *Escuela Razonada de la Guitarra.* 4 vols. Buenos Aires: Ricordi, 1954.

Giuliani, Mauro. *120 Studies for Right Hand Development.* P. Brelinsky, ed. Hialeah: Columbia Pictures Pub., 1983.

Segovia, A. *Diatonic Major and Minor Scales.* Washington D.C.: Columbia Music, 1953.

Shearer, Aaron. *Classical Guitar Technique: Supplement 1, Slur, Ornament & Reach-Development.* Rockville: Belwin Mills, 1969.

Shearer, Aaron. *Classical Guitar Technique: Supplement 3, Scale Pattern Studies.* Rockville: Belwin Mills, 1969.

Etudes

Brouwer, Leo. *Etudes Simples* (4 sets). Paris: Editions Max Eschig, 1972-.

Carcassi, Matteo. *25 Studies for Guitar.* T. Zoltán, ed. Budapest: Editio Musica Budapest, 1982.

Hand, Frederic. *Five Studies for Solo Guitar.* New York: Schirmer, 1979.

Legnani, Luigi. *36 Capricci op. 20.* M. Gangi & C. Carfagna, eds. Ancona: Bèrben, 1980.

Mertz, Johann Kasper. *Didactic & Easy Pieces* (Guitar Works, v. 5). S. Wynberg, ed. Heidelberg: Chanterelle.

Ponce, Manuel M. *Twenty-Four Préludes for Guitar.* London: Tecla, 1981.

Sor, Fernando. *24 Progressive Lessons Op. 31 for Guitar.* M. Dell'Ara, ed. Milano: Ricordi, 1976.

Sor, Fernando. *Studies for the Guitar by Fernando Sor.* A. Segovia, ed. New York: Edward Marks Music, 1945.

Legal Disclaimers

Student Assessment Notice: With the goal of continuing to improve the quality of educational services offered to students, Leeward CC conducts assessments of student achievement of course, program, and institutional learning outcomes. Student work is used anonymously as the basis of these assessments, and the work you do in this course may be used in these assessment efforts.

Students with Disabilities: LCC abides by Section 504 of the Rehabilitation Act of 1973 & Americans with Disabilities Act of 1990, which stipulates no student shall be denied benefits of an education "solely by reason of a handicap." Students with documented disabilities whom believe they need accommodations in this class should contact the Kako'o 'Ike (KI) Coordinator ASAP to ensure timely implementation of accommodations. The KI office is in L-208, across from the library building elevator. Tel., 455-0421.

