

Mus 122D • Classic Guitar II

Peter Kun Frary, El Maestro • Arts & Humanities Division • Leeward Community College • Spring 2012 Syllabus

Course Description

A continuation of the skills and concepts in Mus 121D, Classic Guitar I: solo and ensemble performance, technique, interpretation, stage etiquette, and music literature for guitar. Prerequisite: Mus 121D or consent of the instructor. Two credits: 3 hours of classroom instruction.

Contact El Maestro

Professor Peter Kun Frary • Office: FA-115 • Hours: MWF, 11:00AM-11:50; TR: 12:00PM-12:30 • Phone: 455-0353 • E-mail: frary@hawaii.edu

Websites

<http://emedia.leeward.hawaii.edu/frary/>
<http://www.FraryGuitar.com/>

Class Meetings

Section 55783, TR, 9:00-10:15 • All sections meet in Am101

Textbook

Frary, Peter Kun. *Beginning to Play Classical Guitar*. Book 2. 2nd ed. Honolulu: FRM, 2000.

General Information

This course is both a lecture and laboratory course. Lecture materials are reinforced with hands-on-experience. Thus, attendance and participation are essential. If you're absent, you'll miss information, coaching and rehearsals. Missing class has a *negative* impact on your final grade (see "Attendance policy").

Be prepared for class: do the reading, practice assigned pieces at least 30 minutes daily and bring your guitar to class. Assignment due dates are listed on the class schedule.

Materials



A *classical guitar* (a wide-neck guitar with nylon strings) is required for this course. A guitar case, footstool, music stand, guitar tuner and metronome are recommended.

Course Objectives/SLO

- Perform and interpret advanced beginning solo and ensemble literature before a classroom audience.
- Demonstrate single line and polyphonic music reading in the first through fifth positions (frets 1-8).
- Demonstrate basic stage etiquette.
- Acquire and synthesize the creative and technical tools to use the guitar as an artistic means of communication.

Student Objectives

- Attend class regularly and participate in class activities and rehearsals.
- Be on time for class sessions. Late arrivals are disruptive to the class and instructor.
- Practice at least a half hour daily.
- Complete assignments by due dates.
- Be responsible and considerate towards your ensemble partners: show up to rehearsals with your part learned.
- Perform assigned pieces in class recitals.

Performances

Classroom performances (recitals) of:

- Five (5) solos (100 points each).
- Five (5) ensembles (100 points each)

Performances are graded on a 0-100 point scale. Grading encompasses participation, progress, performance accuracy, quality of tone and interpretation. If you do not perform, a failing grade of "0" will be assigned. Due dates are listed on the class schedule. Assignments may be subject to change.

Extra Credit

You may write a 1-2 page review of the LCC Guitars Concert near the end of the semester. Think about what you heard, make observations, form opinions and, lastly, express your ideas in a thoughtful manner on paper. Attach the concert program to your paper. A sample paper is posted on my website. *Handwritten papers are not accepted.*

Grading

Your tests, performances and other grades are averaged together to form a preliminary score: 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 0-59 = F. For the course grade, your preliminary score is adjusted according to your attendance and participation (see "Attendance Policy"). Late assignments are accepted only if a special arrangement is made with the professor *prior* to the due date.

Attendance Policy

Regular attendance and participation are mandatory. If you don't come to class, you can't participate. If you come to class without a guitar or refuse to play you're counted as absent. Your preliminary score will be adjusted according to attendance and participation records:

- 1-4 absences: no change
- 5-7 absences: score lowered by 1 grade (A becomes B)
- 8-10 absences: score lowered by 2 grades (A becomes C)
- 11-13 absences: score lowered by 3 grades (A becomes D)
- 14 or more absences: failure

Guitars & Sheet music

Frary Classical Guitar. 1019 University Ave #7: Pucks Alley, 2nd floor above Greek Corner & The Varsity. 944-8108 • www.fraryguitar.com

Selected Reading

Bone, Philip J. *The Guitar and Mandolin: Biographies of Celebrated Players and Composers*. London: Schott.

Evans, Tom and Mary Anne. *Guitars: Music, History, Construction and Players from the Renaissance to Rock*. New York: Facts on File, 1977.

Frary, Peter Kun. *Beginning to Play Classical Guitar*, Book 2. Honolulu: FRM Pub., 1987.

Grunfeld, Frederic V. *The Arts and Times of the Guitar*. London: MacMillan, 1969.

McKay, Marion and Neil. *Fundamentals of Western Music*. Belmont: Wadsworth, 1986.

Wade, Graham. *Traditions of the Classical Guitar*. London: John Calder, 1980.

Selected Recordings

Christopher Parkening Celebrates Segovia. Angel.
David Russell. GHA CD 126.002.

Julian Bream, A Celebration of Andrés Segovia. RCA.

Manuel Barrueco: Sonatas by Scarlatti, Cimarosa, Paganini, Giuliani. Turnabout TV 34770.

Music of Barrios. David Russell. Telarc CD-80373.

Parkening Plays Bach. Angel S-36041.

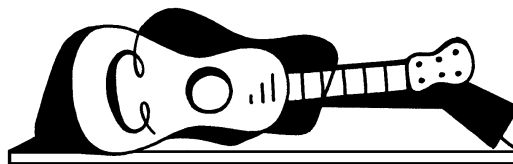
Ricardo Cobo: Tales for Guitar. ESS.A.Y. CD1034.

Legal Disclaimers

Student Assessment Notice: With the goal of continuing to improve the quality of educational services offered to students, Leeward CC conducts assessments of student achievement of course, program, and institutional learning outcomes. Student work is used anonymously as the basis of these assessments, and the work you do in this course may be used in these assessment efforts.

Students with Disabilities: LCC abides by Section 504 of the Rehabilitation Act of 1973 & Americans with Disabilities Act of 1990, which stipulates no student shall be denied benefits of an education "solely by reason of a handicap." Students with documented disabilities whom believe

they need accommodations in this class should contact the Kako'o 'Ike (KI) Coordinator ASAP to ensure timely implementation of accommodations. The KI office is in L-208, across from the library building elevator. Tel., 455-0421.



Class Schedule • MWF

January

- 10 Intro • Ch 1, p. 1-3 (counting 16th notes)
- 12 Ch 1, p 2-4 • choose 1 solo from p 5-9 & 1 ensemble from p. 57-58
- 17 Ensemble rehearsal & solo coaching
- 19 Ensemble rehearsal & solo coaching
- 24 Ensemble rehearsal & solo coaching
- 26 **Recital:** one solo (p 5-9) & one ensemble (p. 57-58)
- 31 Ch 2, p. 10-14 (5th position)

February

- 2 Ch 2, p. 15-16
- 7 Ch 2, p. 18-20 • choose one solo from p. 17 & 21-23 and one ensemble from p. 59-60
- 9 Ensemble rehearsal & solo coaching
- 14 Ensemble rehearsal & solo coaching
- 16 Ensemble rehearsal & solo coaching
- 21 **Recital:** one solo (p. 17 & 21-23) & one ensemble (p. 59-60)
- 23 Ch 3 (slurs), p. 24-28
- 28 Ch 3, p. 29 • choose one solo from p. 30-32 and one ensemble from p. 61-62

March

- 1 Ensemble rehearsal & solo coaching
- 6 Ensemble rehearsal & solo coaching
- 8 Ensemble rehearsal & solo coaching
- 13 **Recital:** one solo from p. 30-32 & one ensemble from p. 61-62
- 15 Ch 4 (more advanced rhythms), p. 33-34
- 19 **19-23 Spring Break**
- 27 Ch 4, p. 35 • choose one solo from p. 37-39 and one ensemble from p. 63-64
- 29 Ch 4, p. 36 • ensemble rehearsal & solo coaching

April

- 3 Ensemble rehearsal & solo coaching
- 5 Ensemble rehearsal & solo coaching
- 10 **Recital:** one solo from p. 37-39 and one ensemble from p. 63-64
- 12 Ch 5 (embellishments), p. 40-42 & 45 • choose one solo from p. 43-44 & 46-56, and one ensemble from p. 65-67
- 15 **LCC Guitars Concert, LCC Theater, 4:00 pm**
- 17 Ensemble rehearsal & solo coaching
- 19 Ensemble rehearsal & solo coaching
- 24 Ensemble rehearsal & solo coaching
- 26 Ensemble rehearsal & solo coaching

May

- 1 **Final Recital:** one solo from p. 43-44 & 46-56 & one ensemble from p. 65-67