

LCC Guitars

Peter Kun Frary, Director

Program

Mrs. White's Nothing
Tarleton's Riserrectione

John Dowland (1563-1626)

LCC Guitars

Letting Go

Andrew York (1958-)

Thomas Morelli (UHM)

Sigüenza (Castillos de España)

Federico Moreno-Torroba (1891-1982)

Victor Nicholoulas (UHM)

Mysterious Barricades

Francis Couperin (1678-1733)

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Prélude, Cello Suite I
Prélude in C Major, WTC I

J.S. Bach (1685-1750)

Timothy Rose (UHM)

The Old Castle

Modeste Moussorgski (1839-1881)

LCC Guitars

Intermission

Air On The G String

J.S. Bach (1685-1750)

LCC Guitars

Valseana

Sergio Assad (1952-)

Froilan Fabro (UHM)

Paduan

John Dowland (1563-1626)

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Choros No. 1
Danzas Españolas: Andaluza

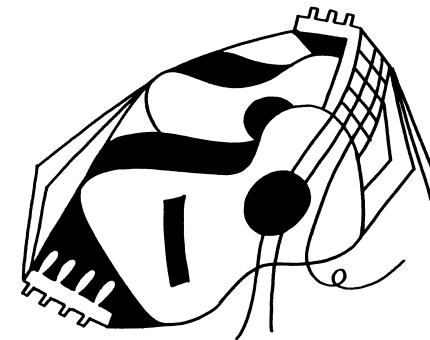
Heitor Villa-Lobos (1887-1959)
Enrique Granados (1867-1916)

Timothy Rose (UHM)

Peter Gunn

Henry Mancini (1924-1994)

LCC Guitars



El Pluckers de LCC

Helena M. Bierens • Alfredo Canopin • Kyung Hee Hinazumi • Dorothy K. Muncy
Bryson E. Padasdao • Erwin Pascua • Matthew R. Pascua • Tyler Pascua • Garrett J. Wells

Leeward Community College Theater
Sunday, November 22, 2009, 4:00 P.M.

About The Director

Peter Kun Frary is a critically acclaimed solo classical guitarist who garners such praise as: "...an insightful and personable artist...cleanly articulate and intensely musical..." in a past Honolulu Advertiser concert review. He has performed concerts for the Ensemble Players Guild, Hawaii Chamber Orchestra, Classical Guitar Society of Hawaii, State Foundation on Culture and the Arts, Hawaii Public Radio and the University of Hawaii.

Spring 2010 Guitar Courses

Learning to play guitar in a UH Leeward course is a wonderful way to earn general education core credits, enrich yourself and have fun! If the class is closed, email me or come to class the first day with your student number and I'll add you in.

Mus 103 • Guitar Ensemble I

Perform masterworks for guitar orchestra and small ensembles: Bach, Handel, Ravel, Mozart and many others. This course culminates with one or more public concerts. Open only to those with classical guitar and note reading experience. If you're a beginner, enroll in Mus 121D or 121E. Recommended prep: Mus 121D. TTh 10:30-11:45

Mus 121D • Classic Guitar I

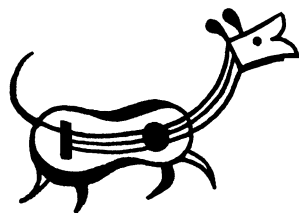
Tired of the same old chuck 'n jive, hum 'n strum guitar? Learn to play classic guitar! Classic guitar combines melody & accompaniment together into a musically complete solo. It's the most satisfying way to play guitar! We start at the beginning, so you'll learn music reading, technique and tuning before you start your first solos. When you finish this course you'll play solos at the level of Greensleeves or Malaguena. Open to everyone! 3 sections: MWF 9:00 -9:50 & 10:00-10:50

Mus 121E • Pop/Folk Guitar I

If you want to play folk and pop tunes or learn to accompany yourself with guitar, this is your course. You'll study music reading, finger picking, bass lines, and strumming and arpeggio patterns for song accompaniment. Soon you'll be jammin' with your garage and praise band buds. No prerequisites. Open to plain folks. MWF 12:00-12:50

Mus 122D • Classic Guitar II

You've mastered the basics of classical guitar and are ready for more. Step up to Mus 122D and discover what playing the classics is all about: groove on kickin' solos, tickle the upper frets, jive with hot trios, rip rip a lick and just feel good! Prerequisite: Mus 121D or consent. 2 credits. TTh 9:00-9:50



Questions?

Do you have questions about guitar classes or the LCC music certificate program? Steer your browser to the web at <http://emedia.leeward.hawaii.edu/frary> for information. Or you may contact Professor Frary at frary@hawaii.edu, 455-0353, or visit him on campus in FA-115.

University of Hawai'i • Leeward Community College • Presents a concert by the

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